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**ACQUISITIONS LIST  
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***HISTORY***

***GEOGRAPHY, ANTHROPOLOGY, RECREATION***

Burton, D. (2018). *Teach now! Physical education : Becoming a great PE teacher*. Oxon, London :  
Routledge. **(Cir GV 361 .B974 2018) (25765)**

Butterworth, J. & Wildschut, L. (Eds.).(2018). *Contemporary choreography : A critical reader* (2<sup>nd</sup> ed.).  
Milton Park, Abington, Oxon : Routledge. **(Cir GV 1782.5 .C761 2018) (25738)**

Purdy, L. (2018). *Sports coaching: The basics*. London: Routledge. **(Cir GV 711 .P985 2018) (25764)**

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Barkley, E.F. & Major, C.H. (2018). *Interactive lecturing : A handbook for college faculty*. San Francisco,  
California : Jossey-Bass. **(Ref LB 2331 .B256 2018) (25763)**

*Basic communication skills* (2<sup>nd</sup> ed.). (2018). New York, New York : 3G E-learning LLC.  
**(Cir HF 5748 .B311 2018) (25750)**

Dewey, J. (Ed.).(2018). *Introduction to business communications*. New York, New York: Clanrye  
International. **(Cir HF 5718 .In8 2018) (25751)**

Driver, A. (Ed.).(2018). *Gender studies : Theories, issues and concerns*. Forest Hills, New York : Willford,  
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Doyle, C. (Ed.).(2018). *Ecommerce : A guide to business and e-marketing*. New York, New York : Larsen &  
Keller. **(Cir HF 5548.32 .E19 2018) (25753)**

Hackley, C. & Hackley, R.A. (2018). *Advertising & promotion* (4<sup>th</sup> ed.). London : Sage Publications.  
**(Cir HF 5823 .H122 2018) (25755)**

Hardy, J., Powell, H., & Macrury, I. (2018). *The advertising handbook* (4<sup>th</sup> ed.). Abington, London :  
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Mendenhall, M.E., et. al. (Eds.).(2018). *Global leadership : Research, practice, and development* (3<sup>rd</sup> ed.). New York, New York : Routledge. **(Cir HD 62.4 .G562 2018) (25759)**

Oates, C. & Alvezizou, P.J.(2018). *Conducting focus groups : For business and management students*. London : Sage Publications. **(Cir HD 30.4 .O11 2018) (25758)**

3G E-learning (2018). *Social media management*. New York, New York : 3G E-learning LLC. **(Cir HF 5415 .I265 .T999 2018) (25756)**

3G E-learning (2018). *Theory, practice and techniques in advertising and sales management*. New York, New York : 3G E-learning LLC. **(Cir HF 5415 .I265 .T999 2018) (25754)**

3G E-Learning (2018). *Theory, practice and techniques in public relations*. New York, New York : 3G E-Learning LLC. **(Cir HM 1221 .T999 2018) (25748)**

#### **LANGUAGE AND LITERATURE**

Bacher, H.P. & Suryavanshi, S. (2018). *Vision : Color and composition for film*. London, UK : Talisman Publishing Pte. **(Cir PN 1994 .B121 2018) (25747)**

Fraser, I. (2018). *Political theory and film : From Adorno to Zizek*. London : Rowman & Littlefield. **(Cir PN 1995.9 .P6 .F841 2018) (25741)**

Gulino, P.J. & Shears, C. (2018). *The science of screenwriting: The neuroscience behind storytelling strategies*. New York : Bloomsbury. **(Cir PN 1996 .G972 2018) (25732)**

Hayward, S. (2018). *Cinema studies : The key concepts* (5<sup>th</sup> ed.). Milton Park, Abington, Oxon : Routledge. **(Ref PN 1993.45 .H335 2018) (25736)**

Knopf, R. (2017). *Script analysis for theatre: Tools for interpretation, collaboration and production*. Bedford Square, London : Bloomsbury Methuen Drama. **(Cir PN 1707 .K72 2017) (25746)**

Landry, P. (2018). *Scheduling and budgeting your film : A panic-free guide* (2<sup>nd</sup> ed.). New York, New York : Routledge. **(Cir PN 1998.9 .P7 .L262 2018) (25745)**

McIntyre, D. & Price, H. (Eds.).(2018). *Applying linguistics : Language and the impact agenda*. Oxon, London : Routledge. **(Cir P 129 .A652 2018) (25761)**

Merlin, B. (2018). *Acting : The basics* (2<sup>nd</sup> ed.). London : Routledge. 2018) **(Cir PN 2080 .M565 (25730).**

Phalen, P.F. (2018). *Writing Hollywood : The work and professional culture of television writers*. New York, New York : Routledge. **(Cir PN 1992.7 .P534 2018) (25734)**

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Smith, S. (2018). *Becoming an outstanding languages teacher*. New York, New York: Routledge. **(Cir P 51 .S642 2018) (25762)**

Tan, H. (2018). *Character costume figure drawing : step-by-step drawing methods for theatre costume designers* (3<sup>rd</sup> ed.). New York : Routledge. **(Cir PN 2067 .T161 2018) (25735)**

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Wales, L.M. (2017). *The complete guide to film and digital production : The people and the process* (3<sup>rd</sup> ed.). New York, New York : Routledge. **(Cir Pn 1995.9 .P7 .W172 2017) (25737)**

Wallis, M. & Shepherd, S. (2018). *Studying plays* (4<sup>th</sup> ed.). London : Bloomsbury Academic. **(Cir PN 1707 .W214 2018) (25733)**

Williams, E.R. (2018). *Screen adaptation: Beyond the basics : Techniques for adapting books, comics, and real-life stories into screenplays*. London : Routledge. **(Cir PN 1997.85 .W721 2018) (25731)**

### **TECHNOLOGY**

Bricca, J. (2018). *Documentary editing : Principles and practice*. New York, New York : Routledge. **(Cir TR 899 .B849 2018) (25743)**

Freeman, M. (2017). *The photographer's handbook*. London : Octopus Publishing Group. **(Ref TR 146 .F855 2017) (25740)**

Frierson, M. (2018). *Film and video editing theory : How editing create meaning*. New York, New York : Routledge. **(Cir TR 899 .F911 2018) (25744)**

Wright, S. (2018). *Digital composting for film and video : Production workflows and technique* (4<sup>th</sup> ed.). New York, New York : Routledge. **(Cir TR 850 .W947 2018) (25742)**

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